

MYCHEL BLANC

French painter, born in Annecy in 1946

After a degree as technician in micro mechanics, Mychel Blanc had different positions in industry and commerce and finally chose to become a florist and stayed for 30 years. At the same time, for four decades, he has been painting and writing as a self-taught artist.

Using black markers, the artist draws compositions in singular and enigmatic micro-letters. From this automatic creation, from this chaos of original thought, forms appear that the painter transcribes and orders.

Some people will believe that they recognize current or old alphabets when they are only imagined signs. One may talk about ideographic writing. The ideogram is a non-decomposable graphic character in phoneme. It corresponds to a real object (a mountain, a book) or to an idea (love). Examples of Egyptian and Chinese writing are the best known of ideographic writing.

Mychel's painting speaks and reveals inarticulate but subliminally understood concepts. He transcribes his mental images, his dreams, his intuitions and clarifies their meaning by the color and the objects present in his works.

The artistic approach of the artist favors automatism, dear to the surrealists, which he sometimes associates with images borrowed from the press in the form of black silhouettes, or maliciously insinuates quotations borrowed from his favorite authors and poets.

The style, so characteristic of Mychel Blanc, reflects its complex and dual personality that is now mature.

In turn he is a writer, painter and poet, architect of an invisible world, of a universal language, a "world language" as there is a "world music".