

FRANCOIS BOISROND

François Boisrond is a french painter. Teacher at the “Ecole Supérieure des Beaux-Arts” in Paris.

François Boisrond’s credo is to paint what everybody sees but nobody looks at. As a painter, Boisrond is emblematic of the Free Figuration movement in France in the 1980s. Just as he did for the 1999, 2001 and 2003 Venice Biennales, today Boisrond places his easel in the midst of the current art world. In doing so, he places himself in a direct line of descent from the forgotten tradition of Boilly and Daumier, artists who captured the atmosphere and the public’s reaction in the Parisian salons of nineteenth century.

Depicting contemporary art is a way of making genre painting and is also a way of offering a vision that is out of step with an avant-garde that has been a little too quick to herald the end of painting.

“I want to develop something new, I want to paint things which have never been painted before... a video installation for example.”

In 2006 he was invited to paint in situ facing the audience for the opening of the MUDAM (Museum of Modern Art) in Luxembourg and at the Martin-Groppius-Bau Museum in Berlin in the scope of “Art France Berlin”.

In 2007 for the 30th anniversary of the Pompidou Center in Paris, Boisrond was alike invited to paint in situ facing the public on the theme of the new hanging of the modern collection of the Museum.

In 2011 he moves in his new studio in the Bateau-Lavoir in Montmartre where he starts his new body of work with the series « passion » followed by « uniforms ».

Selection of recent solo exhibitions :

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| 2017 | Galerie Louis Carré & Cie, Paris |
| 2016 | Cabinet des dessins Jean Bonna – Beaux-Arts de Paris |
| 2014 | Galerie Louis Carré & Cie, Paris
Art to Be Gallery, Lille
Galerie ID, Carouge (Geneva) |
| 2012 | Galerie Louis Carré & Cie, Paris
Les Sables-d’Olonne, Musée de l’Abbaye de Sainte-Croix
Villa Tamaris Centre d’art, La Seyne-sur-Mer (retrospective)
Espace Jacques Villégélé, Saint-Gratien |
| 2011-2008 | Galerie Nathalie Gaillard, Paris
Mazel galerie, Bruxelles
Atelier du Bateau-Lavoir, performance of painting for the 10 th edition of open doors “nuit blanche” in Paris. |
| 2007 | MUDAM, Luxembourg – paintings in situ
Galerie I.D, Carouge (Geneva) |