

MICHAEL CRAIG-MARTIN

Michael Craig-Martin est né en 1941 à Dublin (Irlande), élevé aux États-Unis, il fait ses études d'art à l'Université de Yale. Il revient en Europe au milieu des années soixante et devient l'une des figures marquantes de la première génération d'artistes conceptuels britanniques.

C'est en 1973 qu'il se fit particulièrement connaître par son installation «An oak tree » ou il expliquait pourquoi un verre d'eau posé sur une planche de bois pouvait représenter un chêne.

Il enseigna au Goldsmith College de 1974 à 1988 et de 1994 à 2000 où il marqua de son enseignement deux générations des « Young British Artists » dont notamment Damien Hirst.

Tout au long de ses quarante années de carrière, Michael Craig-Martin a exploré le potentiel expressif des objets du quotidien : une chaise, une chaussure, une ampoule, un téléphone ou un livre.

Il a élaboré un vocabulaire constitué de plusieurs centaines d'images d'objets personnels et familiers qu'il utilise dans la composition de ses dessins et de ses peintures.

De même que nous utilisons les mêmes mots dans différents contextes, Michael Craig-Martin sélectionne les objets, leurs couleurs, leurs relations à l'espace et leurs juxtapositions pour constituer une multitude de combinaisons visuelles et narratives.

Il a exposé et réalisé des installations dans de nombreuses galeries et musées dans le monde dont la Tate et le Victoria and Albert Museum à Londres, le Museo Nacional Centro de Arte Reina Sofia à Madrid le Centre Pompidou à Paris, le MoMA à New York, The Berardo Collection, Lisbon; National Gallery of Australia, Canberra; Harvard University Art Museums, Massachusetts; Museum of Modern Art, New York.

Il a représenté la Grande Bretagne à la 23ème Biennale de Sao Paulo. Une retrospective de son travail a été exposée à la Whitechapel Art Gallery à Londres en 1989, la seconde au Irish Museum of Modern Art à Dublin en 2006, et la troisième à la Serpentine Gallery à Londres en 2015.

En outre, deux larges installations sont visibles à Regent's Place et au Laban Center à Londres.

En 2015 il fut le Chief Co-ordinator de la Royal Academy Summer Exhibition, Londres.

Son travail fait partie de nombreuses collections de musées dont, La Tate et le Victoria and Albert Museum, à Londres; Le Museo Nacional Centro de Arte Reina Sofia, Madrid; Le Centre Georges Pompidou, à Paris; La Berardo Collection, Lisbonne; La National Gallery of Australia, à Canberra; l'Harvard University Art Museums, Massachusetts et le Museum of Modern Art, New York.

En 2006, Michael Craig-Martin a été nommé « Royal Academician »

En 2016 il fut fait Chevalier.

BIOGRAPHIE

1941 Né à Dublin le 28 août, Irlande

1946 Déplacement de la famille à Washington DC: Education aux USA

1961/66 Etudie l'Art à l'Université de Yale, BA, MFA

1965/66 Enseigne à la « School of Visual Arts », New York

1966 Déménagement en Angleterre

1966/69 Enseigne à la « Bath Academy of Art »

1969 Première exposition personnelle: Rowan Gallery, Londres

1968/70 Enseigne au « Canterbury College of Art »

1970/72 Artist-in-Residence, King's College, Cambridge

1974/88 Enseigne au « Goldsmith's College », University of London

1981/82 Vit et travaille à New York

1989 Membre du Conseil de la Tate Gallery, Londres

1994/2000 Nommé « Millard Professor of Fine Art » Goldsmith's College, University of London

2001 Nommé CBE (Commander of the British Empire)

2006 Elu à la « Royal Academy of Arts », Londres

2016 Reçoit le titre de « Chevalier »

EXPOSITIONS PERSONNELLES

- 2015-16 *Transience*. Serpentine Gallery, London, England.
- 2015 *MTV Redefne*. Goss-Michael Foundation, Dallas, TX.
NOW. Shanghai Himalayas Museum, Shanghai, China, (travelling to the Hubei Art Museum, Wuhan, China).
- 2014 *Michael Craig-Martin*. Gagosian Gallery, Davies Street, London, England. *Objects of our Time*. Alan Cristea Gallery, London, England.
Michael Craig-Martin. Gagosian Gallery, Hong Kong, China.
Michael Craig-Martin at Chatsworth. Chatsworth House, Derbyshire, England.
- 2013 *Michael Craig-Martin: Less Is Still More*. Museum Haus Esters, Krefeld, Germany.
Michael Craig-Martin: Drawings 1967-1992, Recent paintings Prints.
Galerie Andres Thalmann, Zurich, travelling to St. Moritz, Switzerland.
- 2012 *Alphabet by Michael Craig-Martin*. Rugby Art Gallery and Museum, Rugby, England.
Michael Craig-Martin: Drawings. Luther W. Brady Art Gallery, George Washington University, Washington, D.C., travelling to Reading Public Museum, Pennsylvania, USA.

Michael Craig-Martin: Prints and Drawings. Galerie I.D., Geneva, Switzerland.
- 2011 *Drawings 1967-2002*. Alan Cristea Gallery. London, England.
Michael Craig-Martin. New painting and sculpture Roche Court, Wiltshire, England
- 2010 *Michael Craig-Martin*. Gagosian Gallery, Athens, Greece.
Michael Craig-Martin. The Goss-Michael Foundation, Dallas, TX.
- 2009 *Michael Craig-Martin—New Works*. Galerie Haas & Fuchs, Berlin, Germany.
Michael Craig-Martin. PKM Trinity Gallery, Seoul, South Korea.
- 2008 *Alphabets and Sunsets*. Alan Cristea Gallery, London, England.
Michael Craig-Martin. The Columns, Seoul, South Korea.
- 2007 *A is for Umbrella*. Gagosian Gallery, Britannia Street, London, England.
London National Art Centre, Tokyo, Japan.
Theo Contemporary, Seoul, Korea.
- 2006 *Michael Craig-Martin. New Art Centre*, Wiltshire, England.
Michael Craig-Martin: Signs of Life. Kunsthau Bregenz, Austria.
Michael Craig-Martin. Irish Museum of Modern Art, Dublin, Ireland (through 2007).
Climate Change. Centre National d'Art Contemporain de Grenoble, Grenoble, France.
- 2005 *Michael Craig-Martin*. Galerie Haas & Fuchs, Berlin, Germany.
- 2004 *Michael Craig-Martin: Surfacing*. Milton Keynes Art Gallery, England.
ARP / CRAIG-MARTIN / ARP. Arp Museum, Remagen, Germany.
Deconstructing Piero, Deconstructing Seurat, Folio, Alan Cristea Gallery, London, .
- 2003 *Workspace*. Galerie Judin, Zurich, Switzerland.
Eye of the Storm. Gagosian Gallery, New York, NY.
Michael Craig-Martin, Gallery Seomi, Seoul, Korea.
- 2002 *Inhale/exhale*. Manchester Art Gallery, Manchester, England (site-specific installation).

- 2001 *Landscapes*. Douglas Hyde Gallery, Dublin, Ireland (site-specific installation).
Living. Sintra Museum of Modern Art, Berardo Collection, Sintra, Portugal.
- 2000 *Conference*. Waddington Galleries, London, England.
Michael Craig-Martin. IVAM, Valencia, Spain (site-specific installation). *Full/empty*. fg-1, London, England.
Haus der Kunst, Munich, Germany.
- 1999 *Michael Craig-Martin: And sometimes a cigar is just a cigar*. Württembergischer Kunstverein, Stuttgart, Germany (site-specific installation).
ModernStarts: Things. Museum of Modern Art, New York, NY (site-specific installation).
Common History. Peter Blum Gallery, New York, NY.
- 1998 *Michael Craig-Martin: Always Now* Kunstverein, Hannover, Germany (site-specific installation)
British Pavillon, Ibirapuepark, 24th International Bienal of Sao Paulo, Brazil (site-specific installation)
installation)
Mario Diacono Gallery. Boston, MA. .
- 1997 *Innocence and experience*. Waddington Galleries, London, England.
Michael Craig-Martin: Prints. Alan Cristea Gallery, London, England.
Michael Craig-Martin. Galerie Der Spiegel, Cologne, Germany.
Michael Craig-Martin und Raymond Pettibon. Kunstverein für die Rheinlande
Dusseldorf, Germany. (site-specific installation).
Southampton City Art Gallery, Southampton, England.
- 1995 Museum of Contemporary Art, Chicago, IL (site-specific installation).
- 1994 *Private space, public space*. Centre Georges Pompidou, Paris, France (site-specific installation).
Wall paintings at the Villa Herbst. Museum Sztuki, Lodz, Poland (site-specific installation).
An oak tree. Galeria Foksal, Warsaw, Poland.
- 1993 *Accommodating*. British School at Rome, Rome, Italy (site-specific installation). Galerie Claudine Papillon, Paris, France (site-specific installation).
At Home. Waddington Galleries, London, England.
- 1992 Waddington Galleries, London, England.
- 1991 *Projects 27*. Museum of Modern Art, New York, NY (site-specific installation).
David Nolan Gallery, New York, NY.
Michael Craig-Martin. Musée des Beaux-Arts, André Malraux, Le Havre, France.
- 1990 Galerie Claudine Papillon, Paris, France.
- 1989 *Michael Craig-Martin: A retrospective 1968-1989*. Whitechapel Art Gallery, London, England.
- 1988 Waddington Galleries, London, England. 1987 Zach Schuster Gallery, Florida, USA
- 1985 Waddington Galleries, London, England. 1984 Waddington & Shiell Gallery, Toronto, Canada
- 1982 Fifth Triennale India, New Delhi, India.
Waddington Galleries, London, England.
- 1981 Galerija Suvremene Umjetnosti, Zagreb, Croatia.

- 1980 Galerie Bama, Paris, France.
- 1979 Galeria Foksal, Warsaw, Poland. Galeria Akumulatory, Poznan, Poland.
Oliver Dowling Gallery, Dublin, Ireland.
- 1978 Galerie December, Dusseldorf, Germany.
Michael Craig-Martin: 10 works 1970-77. Institute of Modern Art, Brisbane, Australia.
Toured Australia.
- 1977 Oliver Dowling Gallery, Dublin, Ireland.
- 1976 *Michael Craig-Martin: Selected Works 1966-1975*. Turnpike Gallery, Leigh, England. Travelled
through 1977 to New Gallery, London, England; Glynn Vivian Art
Gallery & Museum, Swansea, Wales; Third Eye Centre, Glasgow, Scotland.
- 1974 Galerie December, Münster, Germany.
- 1971 Arnolfini Gallery, Bristol, England.
Richard Demarco gallery, Edinburgh, Scotland.
- 1969 Rowan Gallery, London, England (also 1970, 1972, 1973, 1974, 1975, 1976, 1978, 1980).

EXPOSITIONS COLLECTIVES (sélection 2000-2015)

- 2015 *Sleepless – The bed in history and contemporary art*, 21er Hause, Vienna, Austria
20th Anniversary Exhibition. Alan Cristea Gallery, London, England
- 2014 *Post Pop: East Meets West*. Saatchi Gallery, London, England.
FIERCE CREATIVITY. Pace Gallery, New York, NY.
Le Jardin Décomposé / Decomposed Garden. Gagosian Gallery, Le Bourget, Paris,
CLEAR. Gagosian Gallery, Beverly Hills, CA.
Editions & Acquisitions, Alan Cristea Gallery, London, England.
- 2013 *New Acquisitions*. Scottish National Gallery of Modern Art, Edinburgh, Scotland. *Thirteen*.
Alan Cristea Gallery, London, England.
Art Everywhere. Various locations, United Kingdom.
Fragile, Fondazione Giorgio Cini, Venice, Italy.
The Royal Academy at Hatsfeld House, Hatsfeld House, Hertfordshire, England.
- 2012 *Time out of Mind*, Irish Museum of Modern Art, Dublin, Ireland.
Cool Britannia, Gallery Hyundai, Seoul, South Korea.
This is London, Shizaru Gallery, London, England.

- 2011 *The Indiscipline of Painting*. Tate, St. Ives, England.
Picture This. Laurent Delaye Gallery, London, England.
The Moderns: The '60s and '70s. Irish Museum of Modern Art, Dublin, Ireland.
Summer Exhibition 2011. Royal Academy of Arts, London, England.
Small, Medium, Large. Le Donjon de Vez, Vez, France.
Lineage: Prints by Michael Craig-Martin, Ian Davenport and Julian Opie, Edinburgh Printmakers, Edinburgh, Scotland.
Contemporary Masters, Alan Cristea Gallery, London, England.
Nothing in the World But Youth, Turner Contemporary, Margate, England.
- 2010 *Art – Curated by Michael Craig-Martin*. Galerie Haas & Fuchs, Berlin, Germany.
Eleven, Alan Cristea Gallery, London, England.
 Sao Paulo Biennale, Sao Paulo, Brazil.
- 2009 *Istanbul Biennial*. Antrepo No.3, Tobacco Warehouse, and The Feriköy Greek School, Istanbul, Turkey.
Northern Print Biennale. Laing Art Gallery, Newcastle-upon-Tyne, England.
Summer Exhibition 2009. Royal Academy of Arts, London, England.
- 2008 *New Prints from the Royal College of Art Selected by Chris Orr RA*. Royal Academy of Arts, London, England.
Exquisite Corpse. Irish Museum of Modern Art, Dublin, Ireland.
Martian Museum of Terrestrial Art. Barbican, London, England.
ARTfutures 2008. Bloomberg Space, London, England.
For the Spirit-From the USB Art Museum. Tokyo, Japan.
Long Distance Information. Bengal Gallery of Fine Arts, Dhaka, Bangladesh.
Static: Contemporary Still Life and Portraiture. Harris Museum & Art Gallery, Preston, England
Forgetting Velázquez: Las Meninas. Museu Picasso de Barcelona, Spain.
Turned On. Alan Cristea Gallery, London, England.
- 2007 *Living In the Material World – Things in Art Of the 20th Century and Beyond*. The National Art Center, Tokyo, Japan.
Imagery Play, PKM GALLERY, Seoul, South Korea.
 Gagosian Gallery, London, England.
(I'm Always Touched) By Your Presence, Dear, Irish Museum of Modern Art, Dublin, Ireland.
- 2006 *Hyperdesign*. Shanghai Biennale, Shanghai, China.
How to Improve the World. 60 years of British Art. Arts Council Collection, Hayward Gallery, London, England.
As if by Magic. Bethlehem Peace Centre, Palestine.
Switched On: Light Boxes and Digital Animations. Alan Cristea Gallery, London, England.
Form and Line. Prints. Green On Red Gallery, Dublin, Ireland.
The Hiscox Collection #2. Hiscox Art Projects, London, England.
Editions & Acquisitions, Alan Cristea Gallery, London, England.
DEFINING THE CONTEMPORARY, Whitechapel Art Gallery, London, England. *Morandi's Legacy - Influences on British Art*, Estorick Collection of Modern Italian Art, London, England.
UK MORANDI, Abbot Hall Art Gallery, Kendal, Cumbria, England. *Eye on Europe*, Museum of Modern Art, New York, NY.

- 2005 *Painting the Edge*. Gallery Hyundai, Seoul, South Korea. *Works on Paper*. Gagosian Gallery, Beverly Hills, CA.
Alan Cristea Gallery Publications, Alan Cristea Gallery, London, England.
Raised Awareness, Tate Modern, London, England.
- Eye of the Storm: The IMMA Collection*, Irish Museum of Modern Art, Dublin, Ireland.
- 2004 *100 Artists See God (curated by John Baldessari and Meg Cranston)*. The Jewish Museum San Francisco, San Francisco, CA, Travelled through 2006 to Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Art, London, England; Contemporary Art Center of Virginia, VA; Cheekwood Museum of Art, Nashville, TN;
- 2002 *Passenger*. Astrup Fearnley Museum, Oslo, Norway.
Blast to Freez. British Art in the 20th Century Kunstmuseum, Wolfsburg, Germany
- 2001 Lux Gallery, London, England.
 Yale School of Art and Architecture, New Haven, CT.
- 2000 *Live in your head*. Whitechapel Art Gallery, London, England. Travelled to: Museo do Chiado, Lisbon, Portugal (through 2001).
Intelligence, New British Art 2000. Tate Britain, London, England (site-specific installation).
Die scheinbaren Dinge. Haus der Kunst, Munich, Germany (site-specific installation).
Voilà le Monde dans la tête. Musée d'Art Moderne de la Ville de Paris, Paris, France.
Shifting ground. Irish Museum of Modern Art, Dublin, Ireland.
Drawings 2000. Barbara Gladstone Gallery, New York, NY.
Drawings & Photographs. Matthew Marks Gallery, New York, NY.

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COLLECTIONS PUBLIQUES

Allen Art Museum, Oberlin College, OH.
Arp Museum, Remagen, Germany.
Arts Council of Great Britain, London, England.
Australian National Gallery, Canberra, Australia.
Baltimore Museum of Art, Baltimore, MD.
Basildon Arts Trust, Basildon, England.
Bayerische Staatsbibliothek, Munich.
Berardo Museum-Collection of Modern and Contemporary Art, Lisbon, Portugal.
Bibliothèque Nationale, Paris.
British Council.
Budapest Museum of Contemporary Art, Budapest, Prague.
Centre Georges Pompidou, Paris, France.
Centro de Arte Moderna José de Azeredo Perdigão – Fundação Calouste Gulbenkian, Lisbon, Portugal.
Collezione Maramotti, Reggio Emilia.
Contemporary Art Society for Wales.
Contemporary Art Society, London, England.
Ferens Art Gallery, Hull, England.
Fitzwilliam Museum, Cambridge, England.
FRAC Nord Pas de Calais, Calais France.
Government Art Collection, England.
Haags Gemeentemuseum, Gravenhage, Netherlands.
Harvard University Art Museums, Cambridge, MA.
Hiscox Art Projects, London, England.
Irish Museum of Modern Art, Dublin
Kadist Art Foundation, Paris, France.
Kresge Art Museum, Michigan State University, MI.
Kunsthalle Bremen, Germany.
Leeds City Art Gallery, Leeds, England.
Manchester City Art Gallery, Manchester, England.
Musée des Beaux-Arts, Andre Malraux, Le Havre, France.
Museo Nacional Centro de Arte Reina Sofa, Madrid, Spain.
Museum of Modern Art, New York, NY.
National Museum Cardiff, Cardiff, Wales.
Nord Pas de Calais, France.
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia.
SCAG-Southampton City Art Gallery, Southampton, England.
Sintra Museum of Modern Art, Portugal – The Berardo Collection.
Southampton City Art Gallery, England.
Stella Art Foundation, Moscow.
Swindon Art Gallery, England.
Tate Gallery, London, England.
The British Library, London, England.
The New York Public Library, NY.
Ulster Museum, Belfast, Northern Ireland.
Victoria & Albert Museum, London, England.
Walker Art Gallery, Liverpool, England.
Yale Center for British Art, CA.