

MICHAEL CRAIG-MARTIN

Michael Craig-Martin, one of the most influential artists and teachers of this generation was born in Dublin in 1941 and educated in the United States, where he studied at Yale University. He returned to Europe in the mid-1960s and was a key figure in the first generation of British conceptual artists.

As a tutor at Goldsmith's College from 1974-1988 and 1994-2000, he had a significant influence on two generations of young British artists.

Throughout his career Craig-Martin has explored the aesthetic and linguistic character of everyday, designer and iconic 'art-historical' objects that he has realized through a variety of media including paintings, sculpture, prints and computer animations.

Over the past forty-two years he has had numerous exhibitions and installations in galleries and museums across the world, including the Centre Pompidou, Paris, and MoMA, New York, the Kunstvereins in Dusseldorf, Stuttgart, and Hannover, at IVAM in Valencia, and Kunsthau Bregenz. He represented Britain in the 23rd Sao Paulo Biennial. A retrospective of his work was presented at the Whitechapel Art Gallery, London, in 1989, and a second at the Irish Museum of Modern Art in Dublin in 2006, and a third at the Serpentine gallery, London, in 2015.

In 2006 Craig-Martin was appointed a Royal Academician, in 2015 he was the Chief Co-ordinator of the Royal Academy Summer Exhibition, London. In 2016 Craig-Martin was awarded a knighthood.

His work is held in numerous museum collections around the world including Tate, London; Victoria and Albert Museum, London; Museo Nacional Centro de Arte Reina Sofia, Madrid; Centre Georges Pompidou, Paris; The Berardo Collection, Lisbon; National Gallery of Australia, Canberra; Harvard University Art Museums, Massachusetts; Museum of Modern Art, New York.

Biography

- 1941 Born in Dublin, Ireland, 28 August
- 1946 Family moved to Washington DC: Education in USA
- 1961/66 Studied Fine Art at Yale University, BA, MFA
- 1965/66 Taught at School of Visual Arts, New York
- 1966 Moves to Britain
- 1966/69 Taught at Bath Academy of Art
- 1969 First solo exhibition: Rowan Gallery, London
- 1968/70 Taught at Canterbury College of Art
- 1970/72 Artist-in-Residence, King's College, Cambridge
- 1974/88 Taught at Goldsmith's College, University of London
- 1981/82 Lived and worked in New York
- 1989 Appointed Trustee of the Tate Gallery, London
- 1994/2000 Appointed Millard Professor of Fine Art, Goldsmith's College, University of London
- 2001 Appointed CBE
- 2006 Elected to the Royal Academy of Arts, London

Solo Exhibitions

- 2015-16 *Transience*. Serpentine Gallery, London, England.
- 2015 *MTV Redefne*. Goss-Michael Foundation, Dallas, TX.
NOW. Shanghai Himalayas Museum, Shanghai, China, (travelling to the Hubei Art Museum, Wuhan, China).
- 2014 *Michael Craig-Martin*. Gagosian Gallery, Davies Street, London, England. *Objects of our Time*. Alan Cristea Gallery, London, England.
Michael Craig-Martin. Gagosian Gallery, Hong Kong, China.
Michael Craig-Martin at Chatsworth. Chatsworth House, Derbyshire, England.
- 2013 *Michael Craig-Martin: Less Is Still More*. Museum Haus Esters, Krefeld, Germany.
Michael Craig-Martin: Drawings 1967-1992, Recent paintings Prints.
Galerie Andres Thalmann, Zurich, travelling to St. Moritz, Switzerland.
- 2012 *Alphabet by Michael Craig-Martin*. Rugby Art Gallery and Museum, Rugby, England.
Michael Craig-Martin: Drawings. Luther W. Brady Art Gallery, George Washington University, Washington, D.C., travelling to Reading Public Museum, Pennsylvania, USA.

Michael Craig-Martin: Prints and Drawings. Galerie I.D., Geneva, Switzerland.
- 2011 *Drawings 1967-2002*. Alan Cristea Gallery. London, England.
Michael Craig-Martin. New painting and sculpture Roche Court, Wiltshire, England
- 2010 *Michael Craig-Martin*. Gagosian Gallery, Athens, Greece.
Michael Craig-Martin. The Goss-Michael Foundation, Dallas, TX.
- 2009 *Michael Craig-Martin—New Works*. Galerie Haas & Fuchs, Berlin, Germany.
Michael Craig-Martin. PKM Trinity Gallery, Seoul, South Korea.
- 2008 *Alphabets and Sunsets*. Alan Cristea Gallery, London, England.
Michael Craig-Martin. The Columns, Seoul, South Korea.
- 2007 *A is for Umbrella*. Gagosian Gallery, Britannia Street, London, England.
London National Art Centre, Tokyo, Japan.
Theo Contemporary, Seoul, Korea.
- 2006 *Michael Craig-Martin. New Art Centre*, Wiltshire, England.
Michael Craig-Martin: Signs of Life. Kunsthau Bregenz, Austria.
Michael Craig-Martin. Irish Museum of Modern Art, Dublin, Ireland (through 2007).
Climate Change. Centre National d'Art Contemporain de Grenoble, Grenoble, France.
- 2005 *Michael Craig-Martin*. Galerie Haas & Fuchs, Berlin, Germany.
- 2004 *Michael Craig-Martin: Surfacing*. Milton Keynes Art Gallery, England.
ARP / CRAIG-MARTIN / ARP. Arp Museum, Remagen, Germany.
Deconstructing Piero, Deconstructing Seurat, Folio, Alan Cristea Gallery, London, .
- 2003 *Workspace*. Galerie Judin, Zurich, Switzerland.
Eye of the Storm. Gagosian Gallery, New York, NY.
Michael Craig-Martin, Gallery Seomi, Seoul, Korea.
- 2002 *Inhale/exhale*. Manchester Art Gallery, Manchester, England (site-specific installation).

- 2001 *Landscapes*. Douglas Hyde Gallery, Dublin, Ireland (site-specific installation).
Living. Sintra Museum of Modern Art, Berardo Collection, Sintra, Portugal.
- 2000 *Conference*. Waddington Galleries, London, England.
Michael Craig-Martin. IVAM, Valencia, Spain (site-specific installation). *Full/empty*. fg-1, London, England.
Haus der Kunst, Munich, Germany.
- 1999 *Michael Craig-Martin: And sometimes a cigar is just a cigar*. Wurttembergischer Kunstverein, Stuttgart, Germany (site-specific installation).
ModernStarts: Things. Museum of Modern Art, New York, NY (site-specific installation). *Common History*. Peter Blum Gallery, New York, NY.
- 1998 *Michael Craig-Martin: Always Now* Kunstverein, Hannover, Germany (site-specific installation)
British Pavillon, Ibirapuepark, 24th International Bienal of Sao Paulo, Brazil (site-specific installation)
Mario Diacono Gallery. Boston, MA.
- 1997 *Innocence and experience*. Waddington Galleries, London, England.
Michael Craig-Martin: Prints. Alan Cristea Gallery, London, England.
Michael Craig-Martin. Galerie Der Spiegel, Cologne, Germany.
Michael Craig-Martin und Raymond Pettibon. *Kunstverein für die Rheinlande* Dusseldorf, Germany. (site-specific installation).
Southampton City Art Gallery, Southampton, England.
- 1995 Museum of Contemporary Art, Chicago, IL (site-specific installation).
- 1994 *Private space, public space*. Centre Georges Pompidou, Paris, France (site-specific installation).
Wall paintings at the Villa Herbst. Museum Sztuki, Lodz, Poland (site-specific installation).
An oak tree. Galeria Foksal, Warsaw, Poland.
- 1993 *Accommodating*. British School at Rome, Rome, Italy (site-specific installation). Galerie Claudine Papillon, Paris, France (site-specific installation).
At Home. Waddington Galleries, London, England.
- 1992 Waddington Galleries, London, England.
- 1991 *Projects 27*. Museum of Modern Art, New York, NY (site-specific installation).
David Nolan Gallery, New York, NY.
Michael Craig-Martin. Musée des Beaux-Arts, André Malraux, Le Havre, France.
- 1990 Galerie Claudine Papillon, Paris, France.
- 1989 *Michael Craig-Martin: A retrospective 1968-1989*. Whitechapel Art Gallery, London, England.
- 1988 Waddington Galleries, London, England. 1987 Zach Schuster Gallery, Florida, USA
- 1985 Waddington Galleries, London, England. 1984 Waddington & Shiell Gallery, Toronto, Canada
- 1982 Fifth Triennale India, New Delhi, India.
Waddington Galleries, London, England.
- 1981 Galerija Suvremene Umjetnosti, Zagreb, Croatia.
- 1980 Galerie Bama, Paris, France.

- 1979 Galeria Foksal, Warsaw, Poland. Galeria Akumulatory, Poznan, Poland.
Oliver Dowling Gallery, Dublin, Ireland.
- 1978 Galerie December, Dusseldorf, Germany.
Michael Craig-Martin: 10 works 1970-77. Institute of Modern Art, Brisbane, Australia.
Toured Australia.
- 1977 Oliver Dowling Gallery, Dublin, Ireland.
- 1976 *Michael Craig-Martin: Selected Works 1966-1975*. Turnpike Gallery, Leigh, England. Travelled
through 1977 to New Gallery, London, England; Glynn Vivian Art
Gallery & Museum, Swansea, Wales; Third Eye Centre, Glasgow, Scotland.
- 1974 Galerie December, Münster, Germany.
- 1971 Arnolfini Gallery, Bristol, England.
Richard Demarco gallery, Edinburgh, Scotland.
- 1969 Rowan Gallery, London, England (also 1970, 1972, 1973, 1974, 1975, 1976, 1978, 1980).

Group Exhibitions (selection 2015 - 2000)

- 2015 *Sleepless* – The bed in history and contemporary art, 21er Hause, Vienna, Austria
20th Anniversary Exhibition. Alan Cristea Gallery, London, England
- 2014 *Post Pop: East Meets West*. Saatchi Gallery, London, England.
FIERCE CREATIVITY. Pace Gallery, New York, NY.
Le Jardin Décomposé / Decomposed Garden. Gagolian Gallery, Le Bourget, Paris,
CLEAR. Gagolian Gallery, Beverly Hills, CA.
Editions & Acquisitions, Alan Cristea Gallery, London, England.
- 2013 *New Acquisitions*. Scottish National Gallery of Modern Art, Edinburgh, Scotland.
Thirteen. Alan Cristea Gallery, London, England.
Art Everywhere. Various locations, United Kingdom.
Fragile, Fondazione Giorgio Cini, Venice, Italy.
The Royal Academy at Hatsfeld House, Hatsfeld House, Hertfordshire, England.
- 2012 *Time out of Mind*, Irish Museum of Modern Art, Dublin, Ireland.
Cool Britannia, Gallery Hyundai, Seoul, South Korea.
This is London, Shizaru Gallery, London, England.
- 2011 *The Indiscipline of Painting*. Tate, St. Ives, England.
Picture This. Laurent Delaye Gallery, London, England.
The Moderns: The '60s and '70s. Irish Museum of Modern Art, Dublin, Ireland.
Summer Exhibition 2011. Royal Academy of Arts, London, England.
Small, Medium, Large. Le Donjon de Vez, Vez, France.
Lineage: Prints by Michael Craig-Martin, Ian Davenport and Julian Opie, Edinburgh
Printmakers, Edinburgh, Scotland.
Contemporary Masters, Alan Cristea Gallery, London, England.
Nothing in the World But Youth, Turner Contemporary, Margate, England.
- 2010 *Art – Curated by Michael Craig-Martin*. Galerie Haas & Fuchs, Berlin, Germany.
Eleven, Alan Cristea Gallery, London, England.
Sao Paulo Biennale, Sao Paulo, Brazil.
- 2009 *Istanbul Biennial*. Antrepo No.3, Tobacco Warehouse, and The Feriköy Greek School,
Istanbul, Turkey.
Northern Print Biennale. Laing Art Gallery, Newcastle-upon-Tyne, England.
Summer Exhibition 2009. Royal Academy of Arts, London, England.
- 2008 *New Prints from the Royal College of Art Selected by Chris Orr RA*. Royal Academy of
Arts, London, England.
Exquisite Corpse. Irish Museum of Modern Art, Dublin, Ireland.
Martian Museum of Terrestrial Art. Barbican, London, England.
ARTfutures 2008. Bloomberg Space, London, England.
For the Spirit-From the USB Art Museum. Tokyo, Japan.
Long Distance Information. Bengal Gallery of Fine Arts, Dhaka, Bangladesh.
Static: Contemporary Still Life and Portraiture. Harris Museum & Art Gallery, Preston,
England
Forgetting Velázquez: Las Meninas. Museu Picasso de Barcelona, Spain.
Turned On. Alan Cristea Gallery, London, England.

- 2007 *Living In the Material World – Things in Art Of the 20th Century and Beyond*. The National Art Center, Tokyo, Japan.
Imagery Play, PKM GALLERY, Seoul, South Korea.
 Gagosian Gallery, London, England.
(I'm Always Touched) By Your Presence, Dear, Irish Museum of Modern Art, Dublin Ireland.
- 2006 *Hyperdesign*. Shanghai Biennale, Shanghai, China.
How to Improve the World. 60 years of British Art. Arts Council Collection, Hayward Gallery, London, England.
As if by Magic. Bethlehem Peace Centre, Palestine.
Switched On: Light Boxes and Digital Animations. Alan Cristea Gallery, London, England.
Form and Line. Prints. Green On Red Gallery, Dublin, Ireland.
The Hiscox Collection #2. Hiscox Art Projects, London, England.
Editions & Acquisitions, Alan Cristea Gallery, London, England.
DEFINING THE CONTEMPORARY, Whitechapel Art Gallery, London, England. *Morandi's Legacy - Influences on British Art*, Estorick Collection of Modern Italian Art, London, England.
UK MORANDI, Abbot Hall Art Gallery, Kendal, Cumbria, England. *Eye on Europe*, Museum of Modern Art, New York, NY.
- 2005 *Painting the Edge*. Gallery Hyundai, Seoul, South Korea. *Works on Paper*. Gagosian Gallery, Beverly Hills, CA.
Alan Cristea Gallery Publications, Alan Cristea Gallery, London, England.
Raised Awareness, Tate Modern, London, England.
- 2004 *Eye of the Storm: The IMMA Collection*, Irish Museum of Modern Art, Dublin, Ireland.
100 Artists See God (curated by John Baldessari and Meg Cranston). The Jewish Museum San Francisco, San Francisco, CA, Travelled through 2006 to Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Art, London, England; Contemporary Art Center of Virginia, VA; Cheekwood Museum of Art, Nashville, TN;
- 2002 *Passenger*. Astrup Fearnley Museum, Oslo, Norway.
Blast to Freez. British Art in the 20th Century Kunstmuseum, Wolfsburg, Germany
- 2001 Lux Gallery, London, England.
 Yale School of Art and Architecture, New Haven, CT.
- 2000 *Live in your head*. Whitechapel Art Gallery, London, England. Travelled to: Museo do Chiado, Lisbon, Portugal (through 2001).
Intelligence, New British Art 2000. Tate Britain, London, England (site-specific installation).
Die scheinbaren Dinge. Haus der Kunst, Munich, Germany (site-specific installation).
Voilà le Monde dans la tête. Musée d'Art Moderne de la Ville de Paris, Paris, France.
Shifting ground. Irish Museum of Modern Art, Dublin, Ireland.
Drawings 2000. Barbara Gladstone Gallery, New York, NY.
Drawings & Photographs. Matthew Marks Gallery, New York, NY.

Commissions

- 2010 KIDS. Radclife Children's Hospital, Oxford, England.
- 2009 Street Life. Docklands Light Railway Station, Woolwich Arsenal, London, England.
- 2008 One World and Parade. European Investment Bank, Luxemburg.
- 2007 Cascades. Nice, France.
- 2006 St. Alban Restaurant, London, England.
- 2002 Williams-Sonoma Corporation Headquarters, San Francisco, CA (painting on canvas).
Norddeutsche Landesbank Headquarters, Hannover, Germany (wall painting). Architects: Behnisch, Behnisch and Partner.
Laban Dance Centre, London, artist consultant to architects Herzog & deMeuron and site-specific installation (large scale digitally produced image on vinyl).
Regents Place, London (large scale digitally produced image on vinyl in light box). Architects: Sheppard Robson.
Modern Painters. Image for magazine cover and 8 page curat section, March issue. Manchester Art Gallery, England. Installation commissioned to mark the reopening of Manchester Art Gallery.
- 2001 Landeszentralbank, Gera, Germany (wall paintings). Architects: David Chipperfeld.
Coloured TV. BBC, London, digital artwork (screensaver).
- 2000 British Embassy, Moscow, Russia (painting on canvas). Architects: Ahrends Burton.
British Council Building, Berlin (ceiling painting). Architects: Sauerbruck Hutton.
Royal Mail. Design of Millennium commemorative postage stamp (theme: right to health).
Glasgow Collection (Design Museum), Glasgow, Scotland. Commission to design a piece of furniture: 'Sofa/bed/table/desk/shelving'.
Ivy Restaurant, London, design of stained glass windows and exterior clock.
Museum of Modern Art, New York, NY, digital artwork (screensaver).
Museum of Modern Art, New York, NY, special millennium poster.
- 1999 ABN Amro Headquarters, Amsterdam (wall painting). Architect: I.M. Pei.
Milton Keynes Theatre and Milton Keynes Gallery, Milton Keynes, England (metal relief).
Thames & Hudson, Publishers London, England (temporary installation).
Swiss Light, Tate Modern, London, England (collaboration with architects Herzog & deMeuron).
- 1998 Mark Baldwin Dance Company, costume design for M-Piece, Queen Elizabeth Hall, London, England.
- 1998 EU Council meeting, Lancaster House, London (temporary installation).
Millennium Dome Commission, proposal for site-specific sculpture.
- 1997 'Shop Fitting,' Jigsaw, New Bond Street, London (temporary installation).
Mark Baldwin Dance Company, costume design for Samples, Queen Elizabeth Hall, London, England. Toured.
- 1994 Tokyo International Exhibition Center, Tokyo (wall painting) (through 2005).
- 1992 Morgan-Stanley International, Canary Wharf, London (4-part circular wall drawing).
Ballet Rambert, set and costume design for Gone choreographed by Mark Baldwin, premiered at Royal Northern College of music, Manchester, England.
- 1990 Rosehaugh Stanhope Investments PLC for Broadgate, London (large scale drawings in gold leaf on glass, two windows) (through 1991).
- 1988 Hasbro-Bradley U-K. Ltd., Stockley Park, Middlesex, England (wall painting).
- 1984 Colchester District General Hospital, Essex, England (wall painting).
- 1983 Midland Bank, New York, NY (painted canvas and metal reliefs).
- 1975 Margate District Council, England (neon drawing).

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Public Collections

Allen Art Museum, Oberlin College, OH.
Arp Museum, Remagen, Germany.
Arts Council of Great Britain, London, England.
Australian National Gallery, Canberra, Australia.
Baltimore Museum of Art, Baltimore, MD.
Basildon Arts Trust, Basildon, England.
Bayerische Staatsbibliothek, Munich.
Berardo Museum-Collection of Modern and Contemporary Art, Lisbon, Portugal.
Bibliothèque Nationale, Paris.
British Council.
Budapest Museum of Contemporary Art, Budapest, Prague.
Centre Georges Pompidou, Paris, France.
Centro de Arte Moderna José de Azeredo Perdigão – Fundação Calouste Gulbenkian, Lisbon, Portugal.
Collezione Maramotti, Reggio Emilia.
Contemporary Art Society for Wales.
Contemporary Art Society, London, England.
Ferens Art Gallery, Hull, England.
Fitzwilliam Museum, Cambridge, England.
FRAC Nord Pas de Calais, Calais France.
Government Art Collection, England.
Haags Gemeentemuseum, Gravenhage, Netherlands.
Harvard University Art Museums, Cambridge, MA.
Hiscox Art Projects, London, England.
Irish Museum of Modern Art, Dublin
Kadist Art Foundation, Paris, France.
Kresge Art Museum, Michigan State University, MI.
Kunsthalle Bremen, Germany.
Leeds City Art Gallery, Leeds, England.
Manchester City Art Gallery, Manchester, England.
Musée des Beaux-Arts, Andre Malraux, Le Havre, France.
Museo Nacional Centro de Arte Reina Sofa, Madrid, Spain.
Museum of Modern Art, New York, NY.
National Museum Cardiff, Cardiff, Wales.
Nord Pas de Calais, France.
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia.
SCAG-Southampton City Art Gallery, Southampton, England.
Sintra Museum of Modern Art, Portugal – The Berardo Collection.
Southampton City Art Gallery, England.
Stella Art Foundation, Moscow.
Swindon Art Gallery, England.
Tate Gallery, London, England.
The British Library, London, England.
The New York Public Library, NY.
Ulster Museum, Belfast, Northern Ireland.
Victoria & Albert Museum, London, England.
Walker Art Gallery, Liverpool, England.
Yale Center for British Art, CA.