

JULIAN OPIE

Julian Opie was born in 1958 in London and graduated in 1983 from Goldsmiths School of Art, where he was taught by conceptual artist and painter Michael Craig-Martin.

Julian Opie is one of the UK's best known contemporary artist and the leading figures in computerised art.

His highly stylised work, involves the reduction of photographs or short films into figurative reproductions created using computer software. Initially taking photographs of his subject matter, be it people, landscapes or still lives, he then digitally manipulates the photographs and constructs his images by a process of elimination and distillation.

In his portraiture, the human face is characterised by black outlines with flat areas of colours and a minimum of details. An eye can become just the black circle of the pupil and sometimes a head is represented by a circle with a space where the neck would be.

Julian Opie tries to present the complexities of the human form by reducing it to its mere basics and through this practice has developed a concise and reductive formal language.

Drawing from influences as diverse as billboard signs, 18th Century portraiture, popular comics or Japanese woodblock prints, Opie « paints » using a vast array of media and technologies. His work have been realised in silkscreen, vinyl, LCD, LED, lenticular and flocking and he continues to push the boundaries of traditional artistic practice.

In addition, Opie uses spectacular sculptures and installations to present items of everyday life on the walls of buildings and Museums of the biggest cities of the world.

In 2001 Opie was awarded Music Week CADS, Best Illustration award for his album cover design for Best of Blur. In 2006, he created an LED projection for U2's Vertigo world tour.

His work can be found in many public collections worldwide including The Tate Gallery, London, The Arts Council of Great Britain, The National Museum of Art, Osaka, and The Museum of Modern Art, New York.

Opie lives and works in London, he is a trustee of the Tate Gallery and is widely exhibited both nationally and internationally.

ONE PERSON EXHIBITIONS

2019

Eden Project, Cornwall, UK
Lisson Gallery, New York, USA
Gerhardsen Gerner, Oslo, Norway
Lehmbruck Museum, Duisberg, Germany
Tokyo Opera City Art Gallery, Tokyo, Japan
Krobath Gallery, Vienna, Austria

2018

F1963, Busan, South Korea
Alan Cristea Gallery, London, UK
Krakow Witkin Gallery, Boston, USA
National Gallery of Victoria, Melbourne, Australia

2017

Fosun Foundation, Shanghai, China.
Fundacion Bancaja, Valencia, Spain.
"Julian Opie After Van Dyck" National Portrait Gallery, London, UK.
Suwon Ipark Museum, Suwon, Korea.

2016

Art Geneve, Geneva, Switzerland
Gerhardsen Gerner, Berlin, Germany
Krobath, Vienna, Austria
Maho Kubota Gallery, Tokyo

2015

ARCO, Madrid, Spain
Mario Sequeira, Braga, Portugal
"Recent Works", Kunsthalle Helsinki, Helsinki, Finland.
Alan Cristea Gallery, London, UK.
Gerhardsen Gerner, Oslo, Norway.

2014

SCAI The Bathhouse, Tokyo, Japan
"Ikon Icon 2000s", Ikon, Birmingham, UK
MoCAK (Museum of Contemporary Art Krakow), Krakow, Poland
"Julian Opie Collected Works" Holburne Museum, Bath and Bowes Museum, Durham, UK
Gerhardsen Gerner, Berlin, Germany
Krobath Galerie, Berlin, Germany
Channing School for Girls, ARK Gallery, London, UK
Kukje Gallery, Seoul, South Korea
"Winter and other Seasons: Landscapes by Julian Opie", British Council, London, UK

2013

Barbara Krakow, Boston, USA
Valentina Bonomo, Rome, Italy
Krobath Gallery, Vienna, Austria
Patrick de Brock, Knokke, Belgium
Alan Cristea Gallery, London, UK
Gerhardsen Gerner, Oslo, Norway

2012

Sakshi Gallery, Mumbai, India
Lisson Gallery, London, UK

2010

Barbara Krakow Gallery, Boston, USA
Mario Sequeira, Braga, Portugal
IVAM, Valencia, Spain
Galerist, Istanbul, Turkey

2009

Valentina Bonomo, Rome, Italy
"Dancing in Kivik", Kivik Art Centre, Osterlen, Sweden
Kukje Gallery, Seoul, South Korea (exh cat)
Sakshi Gallery, Mumbai, India
SCAI the Bathhouse, Tokyo, Japan
Patrick de Brock, Knokke, Belgium

2008

MAK, Vienna, Austria (exh cat)
Lisson Gallery, London, UK (exh cat)
Alan Cristea Gallery, London, UK (exh cat)
Krobath Wimmer, Vienna, Austria
Art Tower Mito, Japan (exh cat)

2007

Barbara Thumm, Berlin, Germany
Museum Kampa, Prague, Czech Republic (exh cat)
Barbara Krakow Gallery, Boston, USA
King's Lynn art centre, Norfolk, UK

2006

CAC, Malaga, Spain (exh cat)
Bob van Orsouw, Zurich, Switzerland
Alan Cristea Gallery, London, UK

2005

Mario Sequeira, Braga, Portugal
La Chocolateria, Santiago de Compostela, Spain
SCAI the Bathhouse, Tokyo, Japan
MGM, Oslo, Norway
Valentina Bonomo, Rome, Italy

2004 - 2005

Public Art Fund, City Hall Park, New York City, USA

2004

Lisson Gallery, London, UK (exh cat)
Wetterling Gallery, Stockholm, Sweden (exh cat)
Kunsthandlung H. Krobath & B. Wimmer, Vienna, Austria
Patrick de Brock Gallery, Knokke, Belgium
Barbara Thumm Galerie, Berlin
Krobath Wimmer, Wien, Austria

2003

Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Germany (exh cat)
K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (exh cat)
Alan Cristea Gallery, London, UK
Galerie Bob van Orsouw, Zurich, Switzerland

2002

Rebecca Camhi Gallery, Athens, Greece
Mario Sequeira Gallery, Braga, Portugal (exh cat)
Barbara Thumm, Berlin, Germany
Barbara Krakow Gallery, Boston, USA
Atelier Augarten, Galerie Belvedere, Vienna, Austria (exh cat)

2001

Lisson Gallery, London, UK
Patrick de Brock Gallery, Knokke, Belgium
Ikon Gallery, Birmingham, UK (exh cat)
Wetterling Gallery, Stockholm, Sweden

2000

Abbaye Saint-Andre, centre d'art contemporain, Meymac, France (exh cat)
Junge Kunst, Wolfsburg, Germany
Alan Cristea Gallery, London, UK (exh cat)
SCAI the Bathhouse, Tokyo, Japan

1999

Primo Piano, Rome, Italy
Morrison Judd, London, UK
Tensta Konsthall, Stockholm, Sweden
Barbara Thumm Galerie, Berlin
Bob van Orsouw, Zurich, Switzerland
Stadtgalerie am Lehnbachhaus, Munich, Germany (exh cat)
Barbara Krakow Gallery, Boston, USA

1997

Gallery Nova Sin, Prague, Czech Republic (exh cat)
Barbara Thumm Galerie, Berlin, Germany (exh cat)
The Economist Plaza, London, UK
Kunsthaltung H. Krobath & B. Wimmer, Vienna, Austria
De Gouverneurstuin, Assen, Netherlands

1996

Galerie Analix B&L Polla, Geneva, Switzerland
CCC, Tours, France (exh cat)
Bob van Orsouw, Zurich, Switzerland
Lisson Gallery, London, UK

1995

Galerie de l'Ancienne Poste, Calais, France (exh cat)
Monica De Cardenas, Milan, Italy

1994

Kunstverein Hannover, Hannover, Germany (exh cat)
Galerie Albrecht, Munich, Germany
Tramway, Glasgow, UK (exh cat)

1993

Hayward Gallery, London, UK (exh cat)

1992

Wiener Secession, Vienna, Austria (exh cat)

1991

Kohji Ogura Gallery, Japan (exh cat)
Galerie Luis Campana, Frankfurt, Germany
Janner Galerie, Vienna, Austria
Galleria Franz Paludetto, Turin, Italy
Primo Piano, Rome, Italy
Kunsthalle Bern, Bern, Switzerland (exh cat)

1990

Lisson Gallery, London, UK

1985

Lisson Gallery, London, UK (exh cat)
Institute of Contemporary Arts, London, UK (exh cat)
Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France

1984 - 1985

Kolnischer Kunstverein, Cologne, travelled to Groninger Museum, Groningen, Netherlands (exh cat)

1983

Lisson Gallery, London, UK

WORKS IN PUBLIC COLLECTIONS

Aberdeen Art Gallery, Scotland, UK
Arts Council of Great Britain, UK
Banque Bruxelles Lambert, Brussels, Belgium
Carnegie Museum, Pittsburgh, USA
Collection Essl, Vienna, Austria
Contemporary Art Society, UK
Dentsu Building, Tokyo, Japan
Daimler Chrysler, Dresdner Bank, Berlin
Denver Art Museum, Denver, USA
Deutsche Bank, Frankfurt, Germany
Daros Collection, Zurich, Switzerland
Dublin City Gallery The Hugh Lane
Espoo Museum of Modern Art, Finland
Essl Collection, Vienna, Austria
Fonds National d'Art Contemporain, France
Fundacion Caja de Pensiones, Madrid, Spain
Gana Art Centre, Seoul, South Korea
Gjensidige, Oslo, Norway
ICA, Boston, USA
Institut Valencia d'Art Modern (IVAM), Spain
Kunsthalle Bern, Bern, Germany
Kunsthaus Bregenz, Bregenz, Austria
Kunsthaus Zurich, Zurich, Switzerland
Kresge Art Museum, Michigan State University, East Lansing, USA
Lenbachhaus Stadtische Galerie, Munich, Germany
Maison Europeene de la photographie, Paris, France
MUSAC, Leon, Spain
Museet for Samtidskunst, Oslo, Norway
Museo d'Arte Contemporanea LUIGI PECCI, Prato, Italy
Museum of Fine Arts, Boston, USA
Museum of Modern Art, New York, USA
Neue Galerie - Sammlung Ludwig, Aachen, Germany
Neues Museum, Nuremberg, Germany
National Gallery of Victoria, Melbourne, Australia
National Portrait Gallery, London, UK
Queensland Art Gallery, Australia
Stedelijk Museum, Amsterdam, Netherlands
The British Council, UK
The British Museum, London, UK
The Calouste Gulbenkian Foundation, Portugal
The Government Art Collection, London, UK
The Israel Museum, Jerusalem, Israel
The National Museum of Art, Osaka, Japan
The National Museum of Modern Art, Tokyo
Takamatsu City Museum of Art, Japan
The Tate Gallery, London, UK
The Tate, Liverpool, UK
The Victoria and Albert Museum, London, UK
Wadsworth Athenaeum, Hartford, Connecticut, USA