

## CATHERINE KIRCHHOFF

Catherine Kirchhoff was born in 1962 in Geneva where she lives and work

A graduate of the Ecole Supérieure des Beaux-Arts in Geneva, the artist hunts down images of today's consumer society, and, more specifically, commercial representations of food. She knowingly digests them through her work, in order to deconstruct their banality and destabilise their self-evident smugness. Her universe in no way belongs to the sham or the misleading, but is instead that of the bare reality of products, stripped of marketing clichés and humorously combining consumer products with art.

To unleash vision and rediscover once more what it relishes, and to devour with gusto, yet with our eyes only...

### Education

1998	Certificate of Aptitude for Secondary Education I and II in Visual Arts
1995	School of Visual Art, Geneva
1991	Parson School of New York, USA
1987-88	University of California, Los Angeles, USA
1985	EEPS, University of Geneva
1981	Artistic maturity, Collège Claparède, Geneva
1980	Upper Secondary School Diploma, Toronto, Canada

### Personal Exhibitions

2021	La Mansarde, Veyrier, Geneva
2018	Galerie du Boléro, City of Versoix, Geneva
2015-12	Galerie I.D, Isabelle Dunkel, Geneva
2013	Interartmania Gallery, Lausanne
2010	Commission of 16 paintings for Franke SA, Nashville, TN, USA
2009-06-04	Galerie I.D, Isabelle Dunkel, Geneva
2007	Geneva Cantonal Bank
2006	Visual Communication, Geneva
2005	Galerie Faucon, La Neuveville, Berne
2003-01-1998	Claudine Hohl Gallery, Zürich
2002	Manoir de Cognoy, Geneva
2001	Galerie du Manoir, La Chaux-de-Fonds, Neuchâtel
2000-1997	Calart Actual Gallery, Geneva

### Collective exhibitions

2020	Kulturmühle, Lützelflüh, Bern
2019-20	FATart, art fair, Schaffouse
2019-18	Galerie du Boléro, Versoix, Geneva
2015	Galerie ID celebrates its 20th anniversary, Geneva
2011	Artbygenève
2009	Grancy Gallery, Lausanne
2005	Artrium, Words of Women, UBS Geneva
2004	A gallery, Gothenburg, Sweden
2004	Carouge Museum
2003	Anker Bank, Private Banking, Geneva
1998	Museum of Fine Arts of the city of Le Locle, Neuchâtel
1998	Kunst im Büro, Waser Verlag, Zürich

### Public collections

Cantonal fund of contemporary art, Geneva

### Corporate collections

Franke, Firmenich, BCGe, Migros, Nestlé, Raiffeisen, Accor, McDonald's

**Public commissions**

<i>Bags:</i>	2018	Migros Switzerland, production of 8 PET bags, 50,000 copies
<i>Murals:</i>	2017	HBM Foundation, repair of paintings in Croix-de Rozon
	2001	Firmenich SA, building in Meyrin, Geneva
	1998	Cantonal decoration and visual art fund, in a building in Croix-de-Rozon, Geneva
	1994	University Foundation for the Accommodation of Students, in a building in Carouge, Geneva
<i>Giant easel:</i>	2001	Painting of 2m50 x 4m, Municipality of Veyrier, Parc du Grand-Donzel, Geneva
<i>Roundabout:</i>	2004	Pro-Visions, roundabout installation, route de Vandoeuvres in Cologny, Geneva
	2005	Geneva Cow Festival - painting of a Sculpture Cow for Migros Geneva